

笑顔のまち永遠なれ

作詞・作曲 タケカワユキヒデ

編曲 櫻井弘二

補作 伊藤乾

♩ = 110

Chords: B \flat , Eb/B \flat , F

Dynamic: *ff*

4/4 time signature. The first system consists of four measures. The right hand features a melody with a triplet in the first measure and a half note in the second. The left hand provides a steady accompaniment with eighth notes.

Chords: B \flat , Eb/B \flat , F/B \flat , B \flat , B \flat , Eb/B \flat , F/B \flat , B \flat

Dynamic: *f*

4/4 time signature. The second system consists of four measures. The right hand continues the melody with a triplet in the first measure. The left hand accompaniment remains consistent.

Chords: B \flat , F/A, Gm, Gm/F, Eb, F, Dm, Gm

Dynamic: *mf*

4/4 time signature. The third system starts at measure 9 and includes a repeat sign. The right hand melody features a triplet in the first measure. The left hand accompaniment continues with eighth notes.

Chords: Eb, F, Dm/F, Gm, Eb, F

4/4 time signature. The fourth system consists of four measures. The right hand melody features a triplet in the first measure. The left hand accompaniment continues with eighth notes.

Chords: B \flat , F/A, Gm, Gm/F, Eb, Dm, Gm, B \flat 7

4/4 time signature. The fifth system consists of four measures. The right hand melody features a triplet in the first measure. The left hand accompaniment continues with eighth notes.

21 Eb F Dm/F Gm Eb F Bb

25 **B** F Eb D7 Gm

29 Eb Bb/D Cm7 F

33 **C** Eb Bb/D Eb D7 Gm

cresc.

37 Eb F F#dim Gm Eb F(sus4)

f

41 Eb F 1. Bb F 3

44 2. Bb Eb/Bb F

48 3. Eb/G F7 Eb F F#dim Gm

52 Gm/F Eb Eb F

56 Bb rit. Bb